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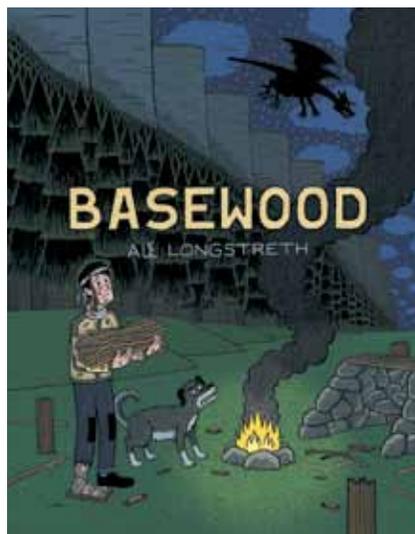
More info: www.alec-longstreth.com/basewood/

FOR IMMEDIATE RELEASE

A GRAPHIC NOVEL TEN YEARS IN THE MAKING!

BASEWOOD

BY ALEC LONGSTRETH



“Drawn with delicate precision, brimming with heart and adventure, *Basewood* is an exquisite gem of a work. It’s a genuine miracle that a comic this beautifully unique exists at all.” – **James Kochalka**

“Longstreth’s deceptively simple drawings of this harsh world filled with axes, ropes, pulleys, and levers, a place where you must bend nature with your bare hands to survive, have a layered intricacy that looks like something that should be carved on a medieval cathedral. One of my favorite books to spend time with.” – **Jeff Smith**

“Alec Longstreth is the most generous and enthusiastic cartoonist I’ve ever met, and his work brims over with that same contagious energy. His greatest work to date, *Basewood*, is a full sensory immersion into a meticulously-crafted, warm-hearted, and most of all **epic** world.” – **Craig Thompson**

ABOUT BASEWOOD:

Adventure! Mystery! Tree houses! A Wolf-Dragon! *Basewood* tells the story of a young man who wakes up in the woods, with no memory of how he got there. The reader follows along as our hero tries to uncover the details of his mysterious past. Drawn in a highly-detailed crosshatching style, this graphic novel took over ten years to write and draw. This beautiful, hardback edition of *Basewood* was funded by a wildly successful Kickstarter campaign that surpassed its \$10,000 funding goal after only 48 hours. A French translation of *Basewood* was published by L’employé du Moi in 2012, and now the book is finally available here in the United States. Chris Pitzer of AdHouse Books has generously agreed to help *Basewood* reach a wider audience by distributing the book through Diamond Comics Distributors and Amazon.com.

ABOUT ALEC LONGSTRETH:

Since 2002, Alec Longstreth has been self-publishing his minicomic *Phase 7*. He has released eighteen issues to date. In 2005, the first chapter of *Basewood* won the Ignatz Award for Outstanding Minicomic. Alec’s comics have appeared in anthologies published by Dark Horse Comics, Villard Books, Three Rivers Press and Tugboat Press. Alec also colored Aaron Renier’s 2010 graphic novel *The Unsinkable Walker Bean* for FirstSecond Books. Alec was a Fellow at the Center for Cartoon Studies in 2008 and has been a member of the CCS faculty ever since. He currently lives in Alameda, California with his wife Claire.

Graphic Novels/Adventure • 9”x12” • 216 Pages • ISBN 978-0-9853004-7-0 • \$19.95 • Hardcover • B&W

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